ALIVE
The Final Evolution
8
STORY BY
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Alive

8

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contents



Shigeki Katsumata

Former detective and a leader type among the "comrades" with supernatural powers. Received orders from "the One" and plans to start a world revolution.



Yuichi Hirose

Taisuke's close friend. He used to be weak and shy, but changed personalities after he acquired supernatural powers and kidnapped Megumi. Accompanies Katsumata.



Megumi Ochiai

Taisuke's childhood girlfriend. She always ends up arguing with Taisuke because she worries about him so much. Kidnapped by Hirose and confined in the house.



Takumi Yura

One of Katsumata's comrades. Controls highly pressurized air bubbles, and claims to be a leader of humans, but slaughters people mercilessly. Has frizzy hair and wears coveralls.



Kenichirou Morio

One of Katsumata's comrades. Controls wind to create sharp blades of air like a *kamaitachi* to slice humans. Hates Taisuke for burning a permanent scar on his face.



Gou Okada

One of Katsumata's comrades. Kills those who break a promise with him using his power, "Grim Reaper's Promise." Has an inferiority complex about his appearance/existence.



Kanon Mitachi

One of Katsumata's comrades. Self-centered and moody red-haired girl who kills people with explosions on a whim. Killed Nami's younger brother.



Hideo Asou

One of Katsumata's comrades. Pastor who petrifies humans to death because he believes that it is a sin to live. Highly skilled in martial arts.



Ron Hasegawa

One of Katsumata's comrades. Child can turn own body into clear liquid. Wants to always play because he's lonely.



Taisuke Kanou

High school student weak in fights, but has a strong sense of justice. During "Nightmare Week," acquired a supernatural power to control heat. Currently on a journey to find Hirose and Megumi.



Yuta Takizawa

Young boy traveling with Taisuke. Has a deep emotional scar resulting from witnessing his mother's suicide. Has the ability to isolate space and saves Taisuke several times already.



Nami Kusunoki

Has the power to use claws made of ice. Searching for a red-haired girl to avenge the death of her younger brother. Hates those with supernatural powers so much that she hopes they all get eliminated.



Kiyomitsu Misaki

Old man born blind. Clairvoyant ability to see someone's past and future by touching them. Happened to see Taisuke's future.



Kyouko Amamiya

Passionate reporter of a weekly gossip magazine. Opposes the editorial policy of focusing on gossip and far-fetched occult material, and investigates the string of incidents related to the mass suicides.



Masashi Oda

Weekly gossip magazine reporter, junior to Amamiya. Comes across as a lazy employee, but is supposedly a hard worker. Unfortunately, Amamiya drags him around.



Haruka Tachibana

Father runs the Rider House (lodge and restaurant) where Taisuke spends a night. Cheerful, tender Hokkaido girl.



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I CAN FIGHT HER IN YOUR PLACE.
...UNFORGIV- ABLE.
HOW DARE SHE SLAP KANON'S FACE!


I'LL NEVER FORGIVE HER.
......
I'LL KILL HER!!
Chapter 28
Out of sight
I'll kill you!


OH? WANNA FIGHT?
I HAVEN'T HAD A GIRL TOUCH ME IN A LONG WHILE, SO BE GENTLE, OKAY...?
Uhyayahya
CHILLY
SHE'S GOT A COLD STARE...!
SWEAT
KANON, WHAT THE HELL DID YOU DO TO THAT "CLAW WOMAN"?
HELL IF I KNOW...!
TWITCH
SHE WENT BERSERK ON ME FOR NO REASON!
YURA, JUST BEAT THE CRAP OUT OF HER!


DON'T PRETEND YOU DIDN'T KILL MY LITTLE BROTHER...
HEY, WAIT A SEC.
CURL CURL
IT'S MY TURN WITH YOU.
AFTER ALL, IT AIN'T OFTEN WE GET TO PLAY WITH OTHER "COMRADES."
NOT SINCE TAISUKE, ANYWAY... LET'S HAVE SOME FUN, GIRLIE.


TAISUKE...?
WH- WHY DO YOU KNOW KANOU...?
HUH?
YOU KNOW HIM?
!
DART
HOLD IT!
FLING
FLOAT



POP
!
GRIN
ニヤニヤ
GRIP
DON'T INTERFERE!
BLEAH
WHSS


ヒュオッ
FWOOP
D-
DAMN...


SCATTER SCATTER
I'M...
SUR-ROUNDED...!
TMP TMP
STARE STARE


NOT BAD...
ニヤニヤ
GRIN GRIN
I WANNA DRAW YOU...
HE... OBLITERATED THOSE TREES IN AN INSTANT...
SEEMS LIKE HE CAN CONTROL EACH BUBBLE AT WILL...
NO TELLING HOW MUCH DAMAGE HE CAN DO TO A HUMAN BODY...
DESPIC-ABLE POWER...
He's despicable, too.
ニヤニヤニヤ〜
GRIN GRIN
BUT...
スゥ
BREATHE
?


SHNKK
I NEED TO GO AFTER THAT GIRL FIRST!!
SWACK


!?
DASH
WA...
WAIT...!
TROT
SHE'S BOLD... SHE BURSTED THE BUBBLES KNOWING THAT SHE'D GET COLLATERAL DAMAGE!
WHAT A GIRL...


FSSSSS
!?
ZA-ZAT
......
PHEW!


SO THAT'S ANOTHER FORM OF HER POWER.
SHE'S WAY BETTER THAN TAISUKE.
TMP
HA HA
SHE'S FUN!



FLAP
EXCEL-
LENT...
HEAD
TO THE
LAKE.
THE
"ACRO'S
HEART"
WILL SOON
AWAKEN...
ZZT
ZZT
GRZZ
BZZ
GZZP
FM 78.2


OH? THE RADIO'S NOT CATCHING ANY SIGNALS.
IT USUALLY WORKS OUT HERE...
CHA-CHA RIDER HOUSE
WHERE ARE YOU, TAISUKE KANOU? HOW DARE YOU STEAL MY BELOVED CAR!
UNFOR-GIVABLE !!
YEAH RIGHT. YOU DON'T EVEN WANNA DEAL WITH THOSE KIDS ANYWAY...
BUT YOU'D BETTER BE LOOKING FOR THEM, ODA-CHAN!!
O-OF COURSE I AM!
WHEN I FIND THEM, I'M GONNA BEAT THEM TO A PULP!
THERE'S NO STOPPING ME, AMAMIYA-SAN!
BULGE
I guess...
!
A-ACCIDENT?


ROAR
TH...
THAT'S YOUR CAR, ODA-CHAN!
OH GOSH... WHERE ARE KANOU-SAN AND THE OTHERS?!
ROAR
IT'S ALL RIGHT! THERE'S NO ONE IN THE CAR!
GREAT...!
NOT GREAT!!
Good!
CAN'T USE THE CELL-PHONE OUT HERE...?
I'M GOING TO GET SOME HELP! HARU, STAY RIGHT HERE!
F-FATHER...



TAISUKE KANOU ENCOUNTERED SOMETHING AND LEFT HIS BIKE BEHIND...
WHERE DID HE GO...?
WAIT.
Gyarg
VICE GRIP
UMM, ME TOO...
?
I HEAR SOME-THING...
BOOM
CRASH
What is it?
IT'S COMING FROM THE LAKE...
!?
HARU-CHAN, CAN YOU LEAD US THERE?
S-SURE!
SOMETHING'S ALREADY HAPPENING...!!


ZRAAKKK
TCH!
STOP RUNNING AWAY, TAISUKE KANOU!
EEEEEEK!


ME-
MEGU,
ARE
YOU ALL
RIGHT?
...I'M...
TERRIBLY
SORRY...
"TERRIBLY
SORRY"?
NO! IT'S
NOT YOUR
FAULT,
MEGU...
I'M
SO
SORRY...
DRIP
MEGU
WILL
DIE IF
I LET
GO.
BUT
I CAN'T
DO
ANYTHING
LIKE
THIS.
......


AND I NEED TO MOVE YUTA TO A SAFE AREA!
FWOOM
MEGU, CAN YOU RUN?
NOD NOD
OKAY...
NOW!
RUSH
SNAG


TWIRL
DUNK
!
RUSTLE
THERE YOU ARE.
OH CRAP...
SWIRL


I'VE WASTED ENOUGH TIME...
I'LL KILL YOU BOTH IN ONE SWEEP.
Y-YOU'RE AFTER *ME*, RIGHT!?
MEGU HAS NOTHING TO DO WITH...
SNIP
SWISH,
I'LL KILL YOU *TOGETHER*.


YOU'LL THANK ME IN HEAVEN...!
KYAAA
VWOOSH
AAAAAAH!


WHAT?!
Phew
ASOU?!
AH...!?



ARE YOU OKAY, KANOU-KUN?
?
I-I'M OVER HERE!
OH, EXCUSE ME. I DROPPED MY GLASSES, SO...
B-BUT WHY...? I THOUGHT YOU WERE ONE OF KATSUMATA'S MEN...
YES, THAT'S TRUE BUT...
I COULDN'T STAND TO SEE THE DESTRUCTION OF A SACRED PLACE...
AND TO SEE A FIGHT CONSISTING ONLY OF THE RECKLESS USE OF "POWER"...
WAS QUITE IRRITATING.
IRK
I WANT YOU TO BE OUT OF MY SIGHT!
POINT


I'M HERE, YOU JERK...
OH?
YOU'RE DEAD MEAT.
POINT
!!
YOU WOULD'VE BEEN DEAD.



WHAT THE HELL?!
VWOOSH
DEAD AGAIN.
POINT
!
VWOOM
VWOOM


BOOM
ZA-ZAT
THANKS, ASOU. WE'RE SAFE NOW...!
GOOD! LET'S HELP YUTA...
DRAG
!?
R-RON?!
YOU'RE DRAGGING HIM HERE?
HFF
DRAG
DRAG
HFF
DRAG
HFF


YUTA...!
そわそわ
FIDGET
HELP ASOU!
HE'LL DIE!
HUH? ASOU'S DOING FINE.
He's really strong.
He'll die.
NO, HE'LL DIE!
He'll diiiiie...
WAAAAN
B-BUT, HE'S...
やああああん
WAAAAAAAAN
TA-TAISUKE...
LET GO OF MY HAND!


YUTA!!
I'LL "ISOLATE" HER, SO HURRY...
H-HEY, DON'T MOVE!
!?
GRAB
PULL


ISOLATE!!
KYAAH!!!
WHOOOM
M-MEGU-CHAN WILL BE OKAY FOR A WHILE...
?
I SOFTENED THE DESTRUCTIVE *KAMAITACHI* BLOW IN TIME...
SO...


DON'T WORRY ABOUT ME.
VMMM
HURRY UP AND BRING BACK YOUR BUDDY HIRO!
GO!
THANKS, YUTA!
I'LL BE RIGHT BACK!
YOU BETTER COME BACK SOON...


THAT WIND TAMER...
INJURED MEGU AND YUTA...
HE'S GONNA PAY!!


VWOOSH
RAAAH!!
GAT
GAT
GAT
GAT
DAMMIT...
ROLL
Hngh
WHDD


PARDON ME...MAY I OFFER YOU SOME ADVICE?
STING
......
FSSS
WHAT......?
YOU'RE OVER-EXAGGERATING YOUR MOVEMENTS WHEN YOU DODGE.
YOU WASTE TOO MUCH ENERGY, AND AT THAT RATE, YOU'LL NEVER HAVE A CHANCE TO COUNTER-ATTACK.
ACCURATELY DODGE THE ENEMY'S ATTACKS WITH MINIMAL MOVEMENT.
IT WILL GIVE YOU THE CHANCE TO COUNTER-ATTACK.
I'M AMAZED THAT YOU DODGED THE *KAMAITACHI* WITH ONLY THAT STICK...
Snail...
KAMAITACHI?
I JUST SENSED HIS MURDEROUS INTENTS AND DODGED THEM.


NORMAL HUMANS WOULD'VE BEEN KILLED WITHOUT SENSING IT, BUT "COMRADES" ARE DIFFERENT.
EVEN YOU WERE ABLE TO DODGE HIS BLOWS.
GAT
GAT
GAT
YOU JUST NEED TO FOCUS YOUR CONCEN-TRATION.
ASOU, YOU MAKE IT SOUND SO EASY, BUT...
I'M NOT A MARTIAL ARTS EXPERT...
PUSH
LEARN BY DOING.
RUSTLE
!?
LOOK.



IT'S COMING.
WAIT... I'M NOT READY FOR THIS!
D...
DODGE...
GRIT
WITH...


MINIMAL
MOVEMENT!
......
!!
OUT-
STANDING!


TAISUKE KANOU-KUN, YOU MAY HAVE ALREADY REALIZED...
THAT YOUR ABILITIES SURPASS AN AVERAGE HUMAN.
G-CHING
AAAH
WA-HAA!
AND YOU'VE BRAVED MANY FIERCE BATTLES TO COME HERE.
Pugi!
YOU'VE BECOME STRONG ENOUGH TO DODGE THESE ATTACKS EASILY.
HE'S RIGHT. I CAN DODGE IT NOW.
AND I CAN GET CLOSE TO HIM...!!


WHUDD
UGAH!
GRAB


THAT WAS FOR MEGU...!
BOOMF
GRIPP
AH...
THIS ONE IS FOR YUTA!!


KICK
GAH!!
TUMBLE
TMP
.....!?
A...
Hah!
ASOU...Z!

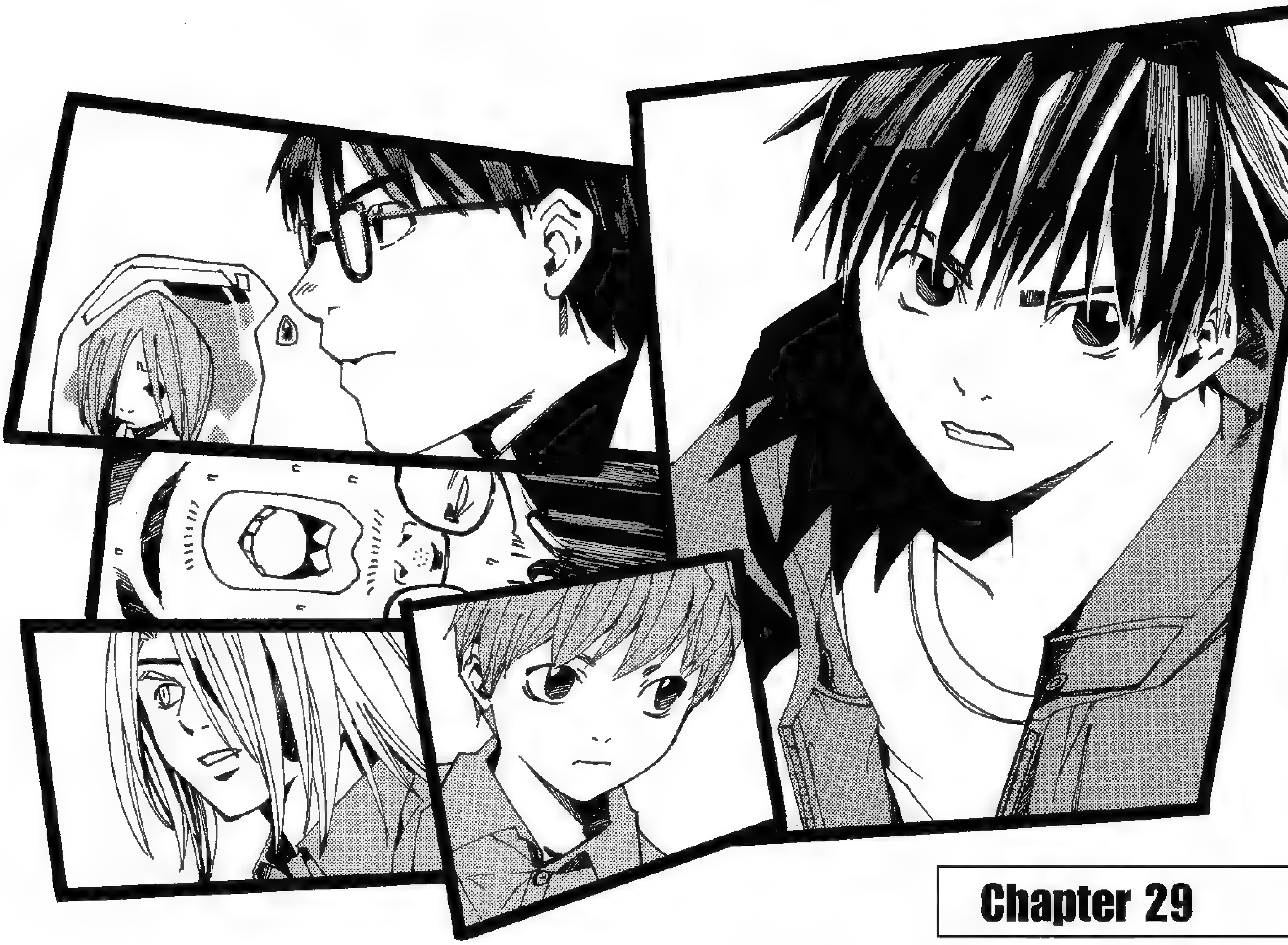

VMM
J-JUST AS I THOUGHT...
SOME-THING'S WRONG WITH ASOU!
ASOU IS BEING MANIPULATED BY
KATSUMATA!
Chapter 28/ End

最終進化的少年

Alive

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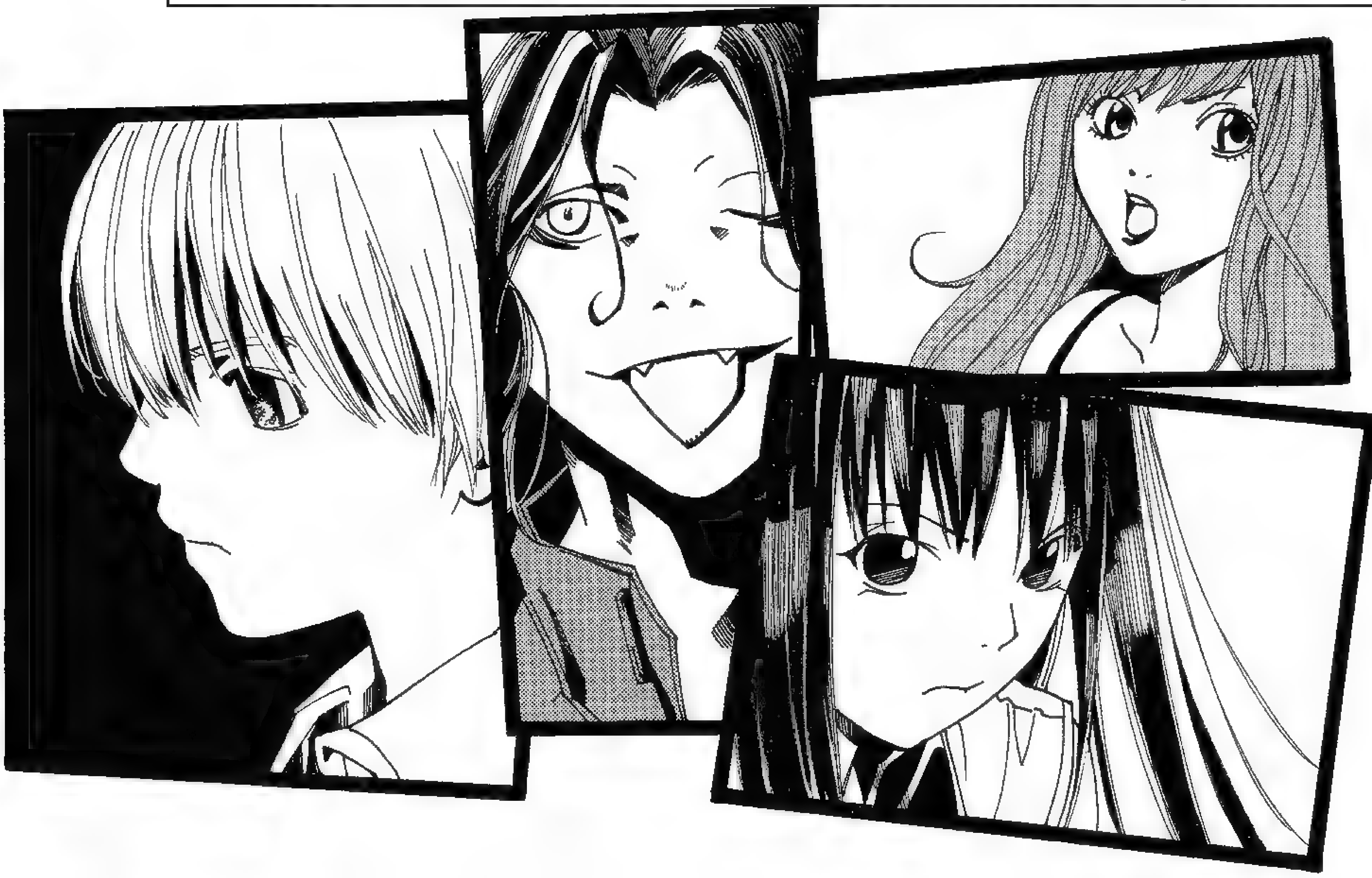

ASOU IS BEING MANIPULATED BY KATSUMATA?
I THOUGHT HE WAS PART OF KATSUMATA'S GROUP? SO WHY...?
VMM
I DON'T KNOW.
WAAAN
WHAT SHOULD WE DO?
FULFILL YOUR ROLES AS PAWNS...
WAAAN
UNTIL DEATH.



Chapter 29

Because of you...

I must have no hatred or bitterness toward anyone.




WHAT IS WRONG WITH YOU, ASOU?
......
FIRST YOU HELP, BUT THEN YOU ATTACK...
KICK
WHAT ARE YOU TRYING TO DO...?!
......?
DIZZY
グラ...
I DON'T KNOW WHAT'S GOING ON...
BUT I'LL KILL BOTH OF THEM WHILE I CAN!
SWIRL


GRAB
!
GRMM
BLURB
PULL
WHA...
MY HAND...?!
CRACK


I-I WANT TO HELP OTHERS...
NOW... AND FOREVER...
S-SO...
THUMP
THUMP
THUMP
ASOU-KUN, HELP THE WEAKER ONE—
VWOOOSH
ASOU!?


JUMP
UKK...
WH-WHY ARE YOU SPACING OUT!?
THUD
UWAH!?
GET UP...



....
POK
THE HELL...!
WHAT'S WRONG WITH YOU?!
KATSUMATA SAID, "ASOU-KUN, HELP THE WEAKER ONE"...



WH-WHAT ELSE DID KATSUMATA SAY...?
I COULDN'T UNDERSTAND MUCH, BUT...
FLABBERGAST
Umm, err...
"THE...
ACRO'S HEART COMES OUT WHEN COMRADES FIGHT."
"ONCE IT'S RETRIEVED, I DON'T NEED YOU GUYS ANYMORE."
HE SAID THAT WHILE HE GRABBED ASOU'S HEAD.
SO KATSUMATA'S POWER IS TO "BRAINWASH AND MANIPULATE"!
WHICH MEANS...


IN ORDER TO RETRIEVE "ACRO'S HEART"...
HE MANIPULATED THEM TO FIGHT!?
W-WE SHOULDN'T FIGHT...!
RON! GO TELL TAISUKE...
NO, I'M AFRAID.
......
うわああ
WAAAAAH
IF I UNDO THE "ISOLATION," THE GRIM REAPER WILL KILL MEGU...
S-SO PLEASE...!
WHAT SHOULD WE DO, WHAT SHOULD WE DO?!
ASOOOOOU
ギリ…
GRIT
わあああああ
WAAAAAAH


SHUT UP!
I'LL KILL YOU, YOU BASTARD!!
I TOLD YOU TO GO ALREADY!
HUFF
IF YOU DON'T DO IT, THEN EVERYONE WILL DIE!
WE'LL ALL DIE BECAUSE OF YOU!
NO...
I KNOW IT'S NOT RON'S FAULT...
SO WHY AM I SO ANGRY?
IS IT BECAUSE...
VZZ


THIS KID HID MEGU-CHAN?
NOD
HMMMMM
GRAB
WHERE IS SHE?!
!
V-VMM VMM
IF YOU DON'T TELL ME...


UH?
GWARG!?
BLUB
GLU-GLU-GLUB
MRRGHH...
TUMBLE
COUGH
GLU-GLUB
HFF
HFF
VMMM


HFF
R-RON IS SO STUPID. HE MISTOOK OKADA FOR ME...
HA... HAHA!
HFF
HFF
HOW PATHETIC...!
VZZ
WITH THE HEART PULSATING IN THIS ATMOSPHERE...
COMRADES WILL LOSE THEIR SANITY.


WOBBLE
HFF
HFF
THAT BITCH CAUSED KANON ALL THIS TROUBLE...
What a drag!
KYA...
FWOOM
RUSH
!
PO - PO - POP - POP
SWING


TMP
YURA!
YOU'RE IN THE WAY!
HUH?
I DON'T WORK FOR YOU.
HYAHA!
YOU'RE SO USEFUL, YURA ♫
NOTICE
CRACK
CRACK
YOU CAN'T EVEN CLEAN UP YOUR OWN MESS ANYWAY...
WALK
WALK



...MOVE.
NO WAY.
THEN...
SHNKK
DIE!
DODGE
NO TO THAT, TOO.
......


SWAACK
BEND
WHOA!?
I LOVE YOUR MOVES!
HUNCH
GOD, I WANNA DRAW YOU!
!!
THIS GUY HAS...


EXTRAORDINARY BALANCE AND FLEXIBILITY.
CREAK
HIS MOVES ARE UNPREDICTABLE...
IT WON'T BE AN EASY FIGHT.
THAT WOMAN IS PROTECTED BY HIS POWER,
SO I HAVE TO DEFEAT HIM BEFORE I CAN GET TO HER.
DAMMIT...
SHE'S RIGHT IN FRONT OF ME, TOO!
TMP


WHOOSH
OOPS.
GRIT
HMPH!
SHE'S MAKING FUN OF KANON...
IF ONLY KANON HAD MORE POWER...!



ITS POWERS WILL SURPASS ANY OF YOUR SO-CALLED GODS.
IF "THE ONE" UNITES WITH ITS "ACRO'S HEART" AND BECOMES WHOLE...
WHOOPS.
TMP
GRAB
!?
RIP


FLING
BOOM
WHEN I GET A HOLD OF IT, I'LL...
JOLT
THAT'S NOT IT!
WHUMP


DART
HM?
DON'T TAKE AWAY MY FUN!
VWOOOM
WHY AM I PISSED OFF AT KANON?
EVEN THOUGH I'M JUST PLAYING AROUND...
IT'S NOT LIKE ME.
Did I eat enough candy?
I SHOULD GO BACK TO KATTSUN...
SKRIT


THAT...
HFF
RED-HEAD...!
VZZ
VZZ.
KILL
KILL
KILL


CRACK
SWISH
VWOOOSH


THUNK
POINT
HNK!
DAM-
MIT...
HFF
HFF
PULL
IT'S HARD TO FIGHT AGAINST TWO GUYS...
COME TO THINK OF IT...
ASOU IS ON KATSUMATA'S SIDE.
HE WAS NEVER ON MY SIDE IN THE FIRST PLACE...



TO BEAT ASOU...
POINT
......
ARE YOU IMITATING ME? IT'S NO USE.
SHUT UP!
SWACK


ギリッ
TWIRL
!?
ドッ
SLAM
URG...
WHACK


THONK
CRASH
GRR...
STEP
YOU CAN'T MASTER STICK WEAPONS...
BECAUSE YOU HAVEN'T EVEN MASTERED YOUR OWN BODY MOVEMENTS YET.
I ADVISE YOU NOT TO DO THINGS YOU AREN'T ACCUS-TOMED TO.
WIPE
SHUT THE HELL UP!
VZZ


...HUH?
WHAT AM I DOING...
THERE'S SOMETHING I NEED TO DO BESIDES FIGHTING THEM.
I SHOULD'VE LEFT ASOU TO FIND THE WIND TAMER SO I COULD GO FIND HIRO.
WHERE'S HIRO...
HIRO!
HEY HIRO, LET'S GO HOME!


HIROZ
HE'S NOT HERE.
BUT YOU ALREADY KNEW THAT.
SHRUG
スク
NO...
NO WAY!!
SNAP
THERE YOU GO AGAIN, SUPPRESSING YOURSELF...


IS THAT YOUR WAY OF BEING RIGHTEOUS?
THEN I'LL KILL HIM...!!
UNTIL THEN, I STILL HAVE HOPE FOR HIRO.
THE BRAKES DON'T WORK!!
STOMP
STOMP
WORDS OF ONE WHO KILLED HIS PARENTS HOLD NO WEIGHT...
RIP
SHRRR
WHO... ARE YOU?
I'M ME.
TINK
TINK



SWIPE
IT WAS WORTH THE WAIT.
YOU FINALLY ACKNOWLEDGED MY PRESENCE.
HERE
LEAVE THE REST TO ME.
OKAY, TAISUKE?


HEY, YOU SHOULD THROW THAT AWAY.
IT'S DANGEROUS.
HAHA...
PLIMP
PLIMP
AHAHA...
SPLOOSH


SPLASH
HFF
HFF
SPLASH


WIPE
VWOOSH
HFF
HFF
HFF
I'LL KILL...
HFF
HFF
EVERYONE!
HFF
VWOOSH
JUMP


WHUDD
CRASH
TWITCH
TWITCH
LOOKS LIKE... I DIDN'T MAKE IT IN TIME.
YOUR MOVES HAVE DEFINITELY IMPROVED.


!
DART
SWACK
PUSH
!
SNAG
SLAM


WHACK
!
THIS MOVE...
IS THE SAME ONE I DID EARLIER...!
THONK


CRASH
WHO... ARE YOU...?
STAND, ASOU.
SHOW ME MORE MOVES.


......
ASK TAISUKE.


VZZ
VZZ
EVERYTHING FELL INTO PLACE.
HIROSE, ALL THAT'S LEFT...
IS FOR YOU TO RETRIEVE THE "HEART."
BLUB BLUB


BLUB BLUB
HIS MIND IS ELSEWHERE.
KATSUMATA DELIBERATELY SEPARATED MEGUMI OCHIAI FROM HIROSE...
DASH
TO INCREASE THE SIZE OF HIROSE'S EMOTIONAL HOLE.
WITH THE "GRIM REAPER'S PROMISE," MEGUMI OCHIAI RESTRICTED TAISUKE KANOU'S MOVEMENTS...
FORCING HIM TO EVADE THE ATTACKS AND PROLONG THE FIGHT.
TSK. HE REALLY IS AN "EMPTY VESSEL."


KYAAAH!!
WHOOOM
AND FOR YUTA TAKIZAWA, WITH THE MOST THREATENING POWER...
ISOLATE!!
HE HAD TO BE OTHERWISE ENGAGED TO PROTECT MEGUMI OCHIAI.
KANON LED THE OTHER COMRADES TO THE LAKE...
AND ASOU MAINTAINED THE BALANCE OF THE FIGHT.
FINALLY, TAISUKE KANOU...
WILL MOST LIKELY...
TRIGGER THE MAIN EVENT.



THOSE WITHOUT A FRAGMENT OF THE "HEART"
WILL NOT BE ABLE TO WITHSTAND ITS STRONG PULSE.
VZZ
THEY WON'T BE ABLE TO CONTROL THEIR GROWING AGGRESSION...
VZZ
HFF
HFF
THEY'LL GRADUALLY LOSE THEIR SANITY...
HFF
HFF


AND
BE LED
TO THE
CERTAIN
PATH OF
DEATH.
Chapter 29/ End

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RUSTLE
RUSTLE
AMAMIYA-SAAAN AMAMIYA-SAAAN
GASP
WHEEZE
PRANCE
PRANCE
SHUT UP! WE NEED TO KEEP UP WITH HARU-CHAN!
BUT THIS PLACE IS EERIE...
THE FOG IS SO THICK AND SEEMS KINDA GLOOMY...
SOMETHING BAD MIGHT HAPPEN.
HUFF
RUSTLE
EEEEK


I-IT WAS JUST A BIRD.
I'M NOT KIDDING!!
THIS PLACE DOESN'T FEEL RIGHT. LET'S GET OUT OF HERE, PRONTO!
DON'T YOU SENSE THE EERINESS OF THIS PLACE, AMAMIYA-SAN? IT HAS SUCH A DIFFERENT FEEL!
STUPID! IF WE HEAD BACK, WE'LL NEVER ACCOMPLISH OUR MISSION.
LET'S GO!
HELL NO!!


No no noooo
AH, AMAMIYA-SAN AND ODA-SAN!
WE'RE ALMOST AT THE LAKE!
HANG IN THERE!
Chapter 30
What?
People see only what they are prepared to see.


BLU-
BLU-
BLUB
THUNK
EACH BLOW FEELS SO HEAVY!
HFF
WHY IS HE SO MUCH STRONGER ALL OF A SUDDEN?!
HFF


HE SEEMS LIKE A TOTALLY DIFFERENT PERSON.
STEP
HEY, ASOU.
DON'T RUN AWAY.
!?
FWOOM
BOOMF
!!


WHA...
BURN
ROAR
HAHA
I GUESS I CAN USE MY "POWER" WITHOUT DIRECT CONTACT.
THE STRENGTH OF OUR "POWER" DIRECTLY CORRELATES TO THE SIZE OF OUR EMOTIONAL HOLE.
IT'S SUCH A WASTE TO KEEP A LID ON SUCH A VALUABLE SOURCE.
HE FINALLY ACKNOWLEDGED MY EXISTENCE.
HE SHOULD'VE LOOKED AT HIS DARK SIDE IN THE FIRST PLACE...
I CAN FINALLY USE HIS RESENTMENT TOWARD HIMSELF TO ADD EXPLOSIVE FORCE TO MY "POWER."


RIGHT, TAISUKE...?
TOUCH
CRACK
FWOOOSH


WHUMP
SWING
ROAR
!!


!
DASH
CRACK
GAAAH...


HE'S FIGHTING AGAIN...
WHY IS THIS HAPPENING?
I TOLD YOU IT'D BE DANGER-OUS!
Geez!
I SAW HIM FIGHTING YESTERDAY. IT WAS REALLY SCARY!
CLICK
THEY'RE NOT HUMAN...
NUDGE


EVEN IF THESE PEOPLE, WHO ACQUIRED SUPERNATURAL POWERS SINCE NIGHTMARE WEEK...
WERE INVOLVED IN THE SUBSEQUENT STRANGE DEATHS AND DISAPPEARANCES...
WHY DID THEY GATHER AT THIS LAKE...
WHY DO THEY FIGHT?!
!!
WHAT IS THEIR PURPOSE...?
URR... TAISUKE KANOU SEEMS DIFFERENT!
HE'S SMILING...
W-WE SHOULD LAY LOW AND SEE WHAT HAPPENS...
RUSTLE


!?
HARU-CHAN!?
I NEED TO STOP THEM...!



CLU-CLUNK
CLUNK
URG...
KA-KANOU-SAN! ASOU-SAN!
STOP IT!
KANOU-SAN!?
KANOU-SA...



WOB-BLE
BUMP
URKK...
THWACK
THUNK
!
SWING
STOP!!


STOP
!?
......
YOU'LL DIE.
MOVE.
OOOOOHH
......
...WON'T......
HFF
HFF
HFF
AH?


I WON'T!!
SPLISH
WANNA DIE NOW?
H-HOW CAN YOU SAY THINGS LIKE "DIE" OR "KILL" SO EASILY?
YOU SEEM LIKE A TOTALLY DIFFERENT PERSON.
GRUNT
EVERYONE HELPED AO YESTERDAY, BUT...
IT'S PROBABLY AROUND HERE SOME-WHERE!
YOU WERE THE ONLY ONE WHO BELIEVED AO WAS STILL ALIVE, KANOU-SAN.
I-I WAS SO GLAD TO KNOW SOME-ONE STILL BELIEVED...


YUCK.
MOVE.
SPLISH
C'MON.
I SAID MOVE OVER!
NOW !!


STOP!
AH?
グ STOP グ
......
WH-WHAT THE...?
...RUN...


...RUN...
HARU...!
!?
GO...
......
SHUT UP! DON'T INTER- FERE!!
SWING
TAISUKE!!
FWOOO


STOP IT!
SHRRR
I...
I DON'T WANT TO KILL ANYBODY ELSE!!
DAMN BRAT...
SPLASH
KEEP CRYING IN YOUR HOLE!
SPLASH

KA...
KANOU-SAN!?
?
WHAT HAPPENED.....!?
SPLISH
SPLASH


SPLASH
SPLASH
GASP
GASP
THE "ACRO'S HEART" MUST BE OVER THERE...!
IF KANON ACQUIRED THAT AND GOT STRONGER...
SPLASH
HFF
HFF
SPLASH
HFF
I'LL KILL EVERYONE!
HFF


DON'T TOUCH IT, HIROSE!
IT'S MINE!
WHAT IS KANON DOING?
Crazy girl...
HIROSE...


CHUCKLE
EXCELLENT. IT'S ALMOST DONE.
"ACRO'S HEART" HAS BEEN ENERGIZED BY THE FIGHTS BETWEEN COMRADES.
VWOOM
VWOOOM
Don't take away my fun!
Uh?
THE FINAL STEP IS TO ACQUIRE IT...
YOUR EMPTY BODY MUST FEEL COLD
HIROSE...


FLAP
YOU'LL RECEIVE A WARM HEART SOON..








SPLISH

PULL
PLEASE STOP!
YOU...
AREN'T YOURSELF...
KANOU-SAN!
Gyah
SLIDE
HFF
HFF
CLENCH
HFF
......


HA...
RU...?
KANOU-SAN...?
I-IS THAT REALLY YOU, KANOU-SAN?
IT'S KANOU-SAN...
I'M SO GLA...
......
AHA!

...D.
SHE'S GONE...?
!!
?
SHE...


HFF
HFF
I'D RATHER...
BE ALONE.


H-HEY, WHY DID HARU-CHAN DISAPPEAR!?
D-DON'T TELL ME...
SHE'S DEAD...


BA-DUMP
BA-DUMP


BA-DUMP
BA-DUMP



UWAAAA
AAAAAAAAAH
EH?
ROAR
!?
AAAAH



THE TRIGGER IS PULLED...
AAAAAAH
BOOMF
AAA
AAH


"ACRO'S HEART" IS FINALLY RELEASED...





PWOOM
OOH...!
SO...
THAT'S "ACRO'S HEART"...
DRIP
WHOA!?


AAAH...
HOW WARM...


HFF
DON'T
DON'T TOUCH IT...
SPLOOSH
COUGH
THAT'S...
KANON'S ...!!
Chapter 30/ End

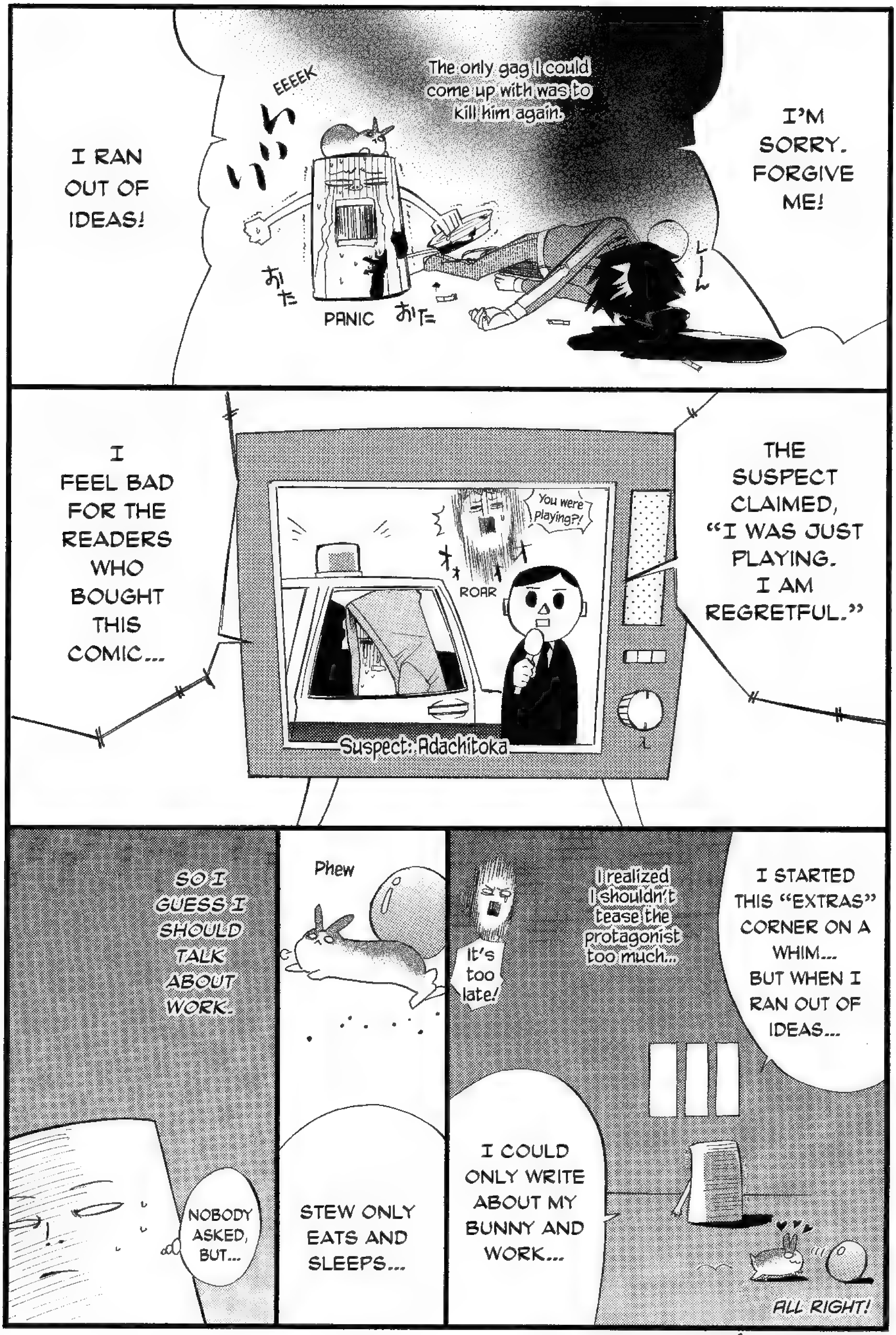


Alive

The Final Evolution



Light Visual Manga 8



Loves to play with a ball.

This is a rough layout page





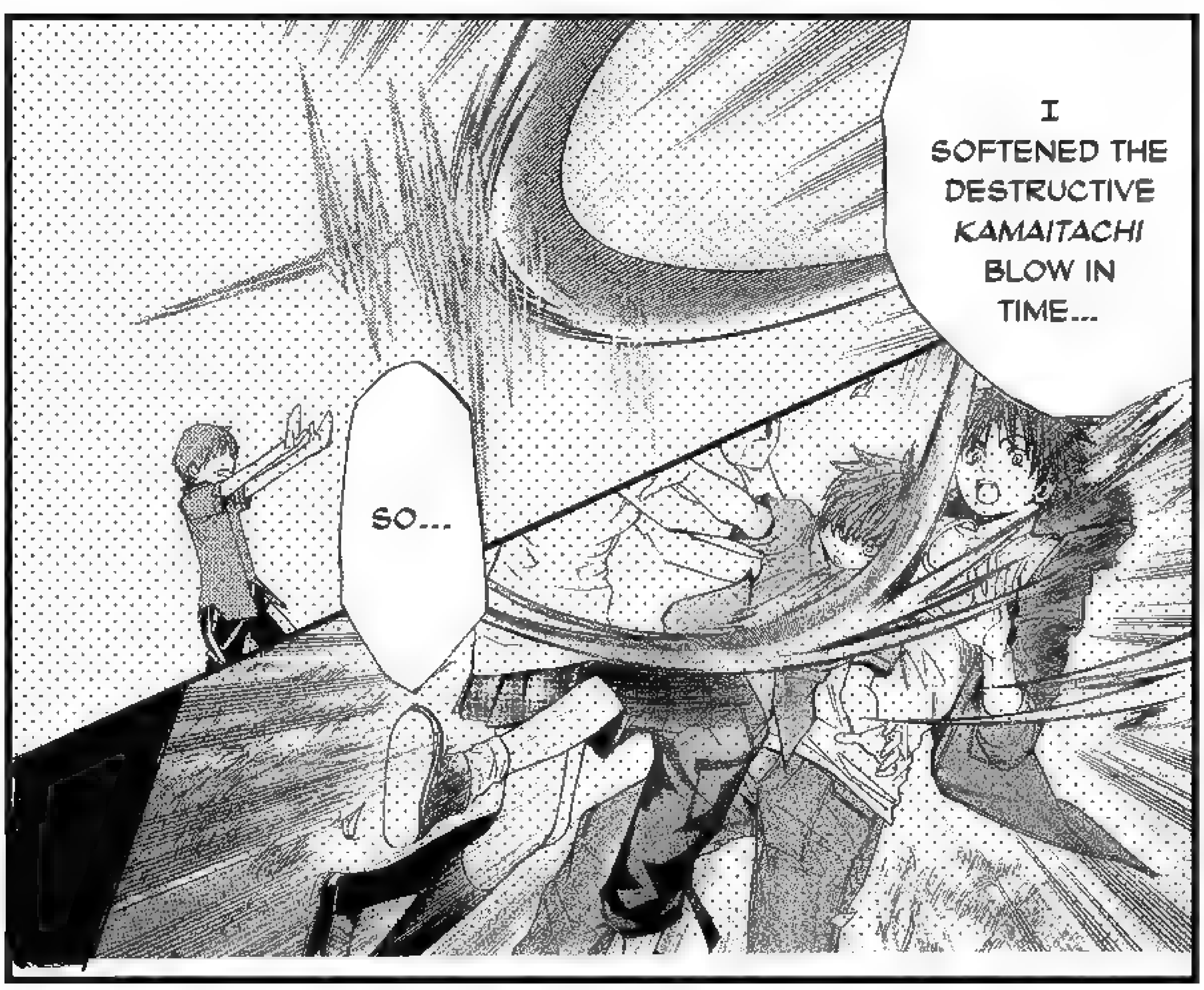
Thank you for reading this far!!

Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.

Kamaitachi, pages 3, 35, 39

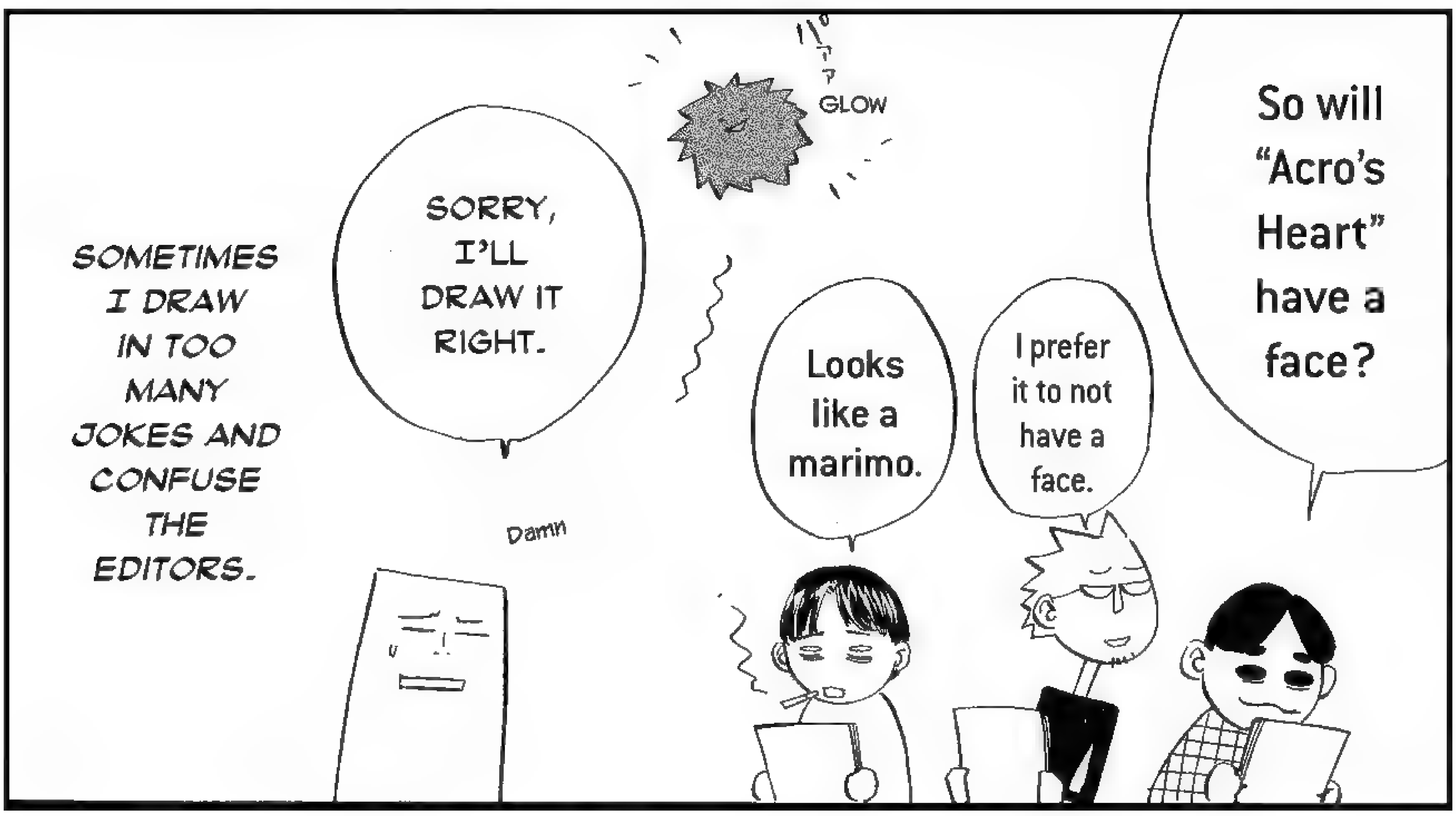
Kamaitachi was a mythical phenomenon, where winds would mysteriously cut or slice people and objects like a *kama* (sickle). It was thought to be caused by an *itachi* (weasel), so the term *kamaitachi* (sickle weasel) came about.





Marimo, page 191

Marimo is a moss ball found in northern Japan and other parts of the world. Many tourists visiting Hokkaido buy *marimo* in jars, snow globes, or keychains for gifts.



Honorifics Explained

Throughout the Del Rey Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Del Rey not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Del Rey Manga.

-san: This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.

-sama: This is one level higher than "-san" and is used to confer great respect.

-dono: This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

-chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."

Sempai/ Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

Kohai: This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

Sensei: Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute,* it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.


We're pleased to present you a preview from *Alive* volume 9. Please check our website (www.delreymanga.com) to see when this volume will be available in English. For now you'll have to make do with Japanese!

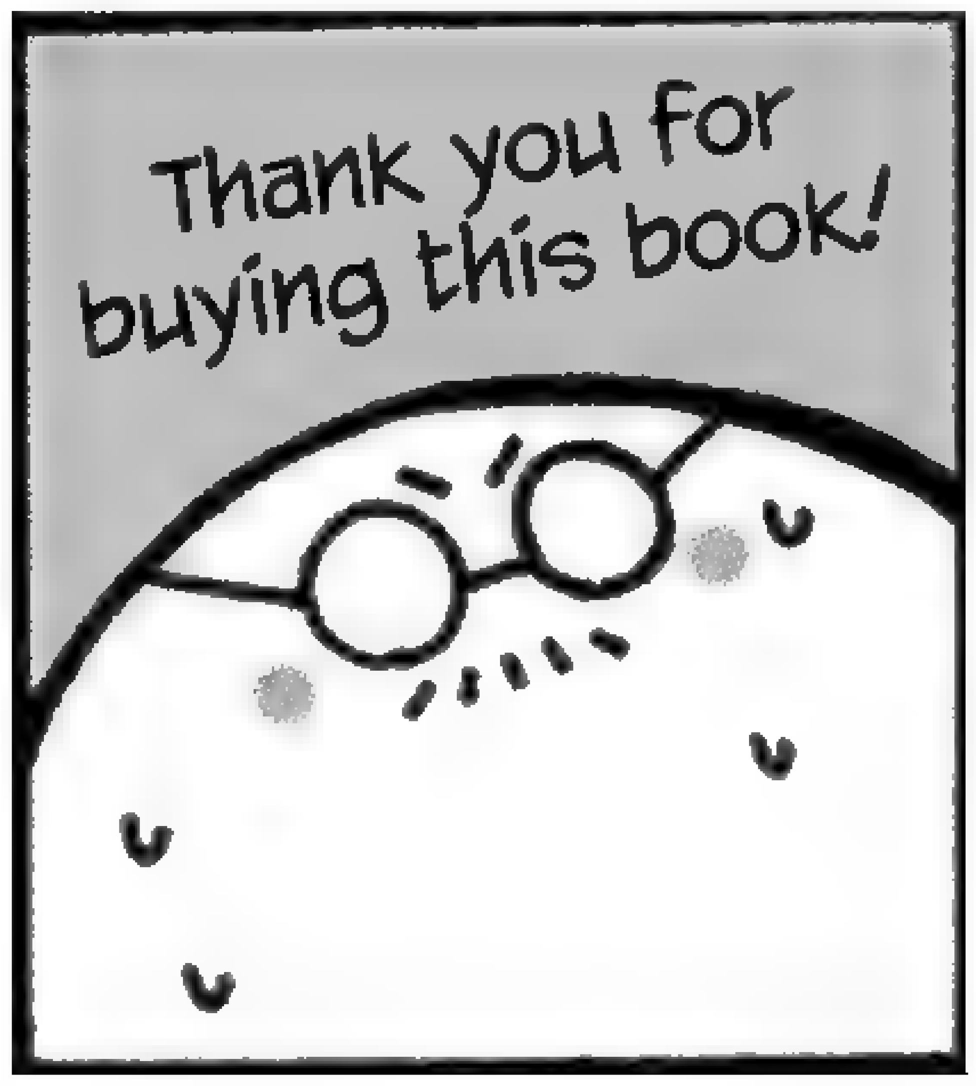

ギリリッ
ヒ……
ロ……


セェ
エェエ!!


第32話
ずっと・・・・
Hope is the denial of reality.


!?
わっ!?
ぐっ!?


ゴ
ゴ
ゴ
オ
オ
オ



Tadashi Kawashima

I'm good at drawing faces (LOL).
I can draw portraits in less than 10 seconds (ROFL).



Adachitoka

I couldn't squeeze in Okada on the front cover.

ALIVE 8

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THAT'S YUICHI HIROSE...!?
SO THAT MEANS...
WH- WHAT IN THE WORLD IS GONG ON!?
WHY DID...
HARU-CHAN DISAPPEAR!?
A H- HOLE...


IT'S...
JUST LIKE THAT POLICE STATION...
SOMETHING PUNCHED A HOLE IN HARU-CHAN...!



Chapter 31

I wanted to see you

There is something curiously boring about somebody else's happiness.


NO...!
HFF
HFF
HARU-CHAN WAS KILLED...!
HI...
HIROSE DID IT!
VMM
IF I WASN'T HURT, I WOULD'VE...
...?
DRIP
LOOKING AT THAT ORB...
MAKES ME FEEL SO...


ボタ DRIP
ボタ DRIP
WH– WHY AM I CRYING...
IS IT BECAUSE OF THAT THING?!
AAAHH...
IT FEELS SO PLEASANT...
SO WARM...
"ACRO'S HEART"...



DAMMIT, IT KEEPS COMING OUT!
BLOW NOSE
SNAP
OH HO
SO YURA-KUN CAN CRY, AFTER ALL.
He has a human side.
I GUESS FOR COMRADES, THIS WARMTH...
WILL EVOKE STRONG AFFEC- TIONS.
KANOU-KUN ISN'T AWARE OF THE "HEART."
I SUPPOSE HE CAN'T BE AT THIS TIME...
BECAUSE I CAN SEE...


THE NUMEROUS DISAPPOINTMENTS IN HIS LIFE...
COUPLED WITH GUILT.
HE COULD HAVE BEEN A "VESSEL" JUST LIKE HIROSE-KUN.
EVEN IF WE FAIL THIS TIME, WE STILL HAVE KANOU-KUN.
AS LONG AS THE "HEART" IS RETRIEVED, IT DOESN'T MATTER WHO THE "VESSEL" IS.
AND...


ガッ
GRAB
THIS IS MINE!!
JUMP
!!
WIPE


SPLISH
COUGH
GASP
SPLASH
HFF
CREAK
HFF
UGG...
SPLASH
AHH... I WANTED TO SEE YOU...
"ACRO'S HEART"...!


I WON'T GIVE THIS TO ANYONE...
NUDGE
WITH THIS, KANON WILL BE...
PUSH
NUMBER ONE...!
FIZZZ
......


HFF
HFF
FOUND HER.
SHE KILLED SATORU.
HFF
SHE WON'T GET AWAY THIS TIME.
I'LL KILL HER!
KILL.
HFF
CRACK-LE
CRACK-LE
I'M GOING TO KILL YOU.
BUT...


WHAT IS THAT SMILE ON HER FACE?!
DIE...
BITCH !!
VWOOOM


KYAH...!!
GAT
GAT
GAT
GAT
DID I GET HER?!
...?
KSSH
KSSH
CRACK
CRACK
ボロ
CRUMBLE
ボロ
CRUMBLE


FSSSSH
DID YOU DO SOME-THING?
HER WOUNDS CLOSED...?!
!!


BOOOM


WHAT...
KYAAAAAAAAH
HER POWERS DRAMATICALLY INCREASED...?!
OOOO
OOOM
THE MOMENT SHE GOT THE "HEART"...
OOOO
OOO
KANON'S POWERS GREW EXPO-NENTIALLY...!
OOOM



KANON IS PERFECT!
AWESOME...
MY POWERS ARE BRIMMING WITH ENERGY!
I CAN EXPLODE ANYTHING AND MY BODY FEELS LIGHT!
SLUMP
IS KANON INVINCIBLE?!
LEAN
HYAHA...


SLASH
HFF
HFF
HFF
DAMN...
......
FSSSH
WHAT WAS THAT FOR...?
MY POWER IS WANING...


YOU MONSTER...
WHSS
!?
WEIRD.
MY WOUNDS HEAL QUICKLY, BUT...
GETTING SLAPPED IN THE FACE...


KICK
REALLY PISSES ME OFF,
UGLY BITCH!!
COUGH
GASP
DAMMIT
MY CLAW...!!
FLING


DO YOU UNDER-STAND KANON'S FEELINGS?
HUG
!?
SNAP
I'M SO STRONG! AND SO AWESOME!
I CAN DO ANYTHING...
AND FEEL SO FULFILLED...
AND EVERYONE LOVES ME!!


DO YOU GET IT?
BOOM
URK!!
YOU DON'T GET IT?
BOOM
ARE YOU STUPID OR SOMETHING?
BOOM
BOOM
BOOM
YOU'RE NOT EVEN ATTRACTIVE!
HFF
COUGH
THAT'S WHY YOU SUCK!
HYAHA


BOOM
ひゃ HYA
は HA は HA は HA は HA
SHE'S TOO STRONG...
SPRIN-KLE
SPRIN-KLE
DOES IT HURT?
REALLY.


I'LL BLOW YOUR BRAINS OUT.
HMPH...
TSK.
THEN...
I'LL...
I'LL STAB YOUR HEART!
FSSSH




ZAK
PIERCE
GRG...
THE BITCH...
HID THE CLAW WITH HER BODY AND PIERCED THROUGH HER STOMACH...
SNAP
COUGH


PULL
KILL
I'LL KILL HER!


FLINCH


STING
STING
URK...
MY WHOLE BODY ACHES...
WHERE DID THE REDHEAD GO?
STING
STING
I THOUGHT I HAD HER, BUT...


WHEN I SAW MY FACE...
WHY DID I HESITATE?
ARE YOU REALLY GOING TO KILL?
TRICKLE



WHEN DID I BECOME SO WEAK...?
~~~♫
~~~♪
SORRY... SATORU...
I CAN'T MOVE ANYMORE...
♫ ♪ 𝄞


FSSSH
TOUGH LUCK.
YOU WANTED TO KILL KANON, RIGHT?
YOU'RE REALLY PITIFUL, YOU UGLY BITCH!
ARE YOU CRYING?
PITIFUL...
HYAHA!!


STRAIN
ジワ…
WHAT'S THIS?
HYAH!?
KYAAH!
....?
OH GOD!
STAIN
ズ ズ
MY BODY ...!?
SPURT
ビロ


SPURT
AH...
SPURT
AH...
AH
AH
AH!
NO
VWOOOSH
NOOOOOOO!!


Hell no
Doom
Die
FLASH
090-88
Kanon Mitachi
I'm ugly and stupid
Rape OK!!
090-881
Kanon Mitachi
Mori Third High Band
I'm ugly and stupid
THIS IS...
FWSSH
WHAT...?
FLASH
WHAT IS IT...?


IF YOU HAVE NO MONEY FOR US, JUST SELL YOUR BODY OR SOMETHING.
NO ONE WILL WANT HER BECAUSE OF HER CRATER-FACE.
BUMMER. SO HOW'S SHE GONNA PAY US?
THIS IS...
School
HEY, WE TOLD HIM THAT YOU LIKE HIM!
SEE, HE REJECTED YOU, RIGHT?
YOU THINK ANYONE WOULD LIKE YOU WITH YOUR FACE LOOKING LIKE IT BLEW UP OR SOMETHING?
KANON'S PAST?


NO...
DON'T LOOK...
DON'T...
LOOK...
AT MY PAST...
POOOM


SHE EXPLODED...
FLAP
FLAP
I TOLD HER THAT SHE WAS TOO SMALL OF A VESSEL TO HANDLE IT.
EVEN IF IT ULTIMATELY LED TO HER DEATH...
ACTUALLY, I LET HER ACT FREELY.
YOU'RE FREE TO DO ANYTHING, KANON-KUN.


SHE HAD A MOMENT OF HAPPINESS.
I BELIEVE THAT'S WHAT SHE WANTED.
WHOOSH
SWIRL


ズリ
GRZZ
ズ
GRZZ
ズ
GRZZ
ズリ
GRZZ
ズリ
GRZZ
BLACK
LIGHT...?
GRRK...
THAT'S "ACRO'S HEART"...?


WHAT...!?
GRZZ
ズズズ
GRZZ
GRZZ
GRZZ
WHAT IS THAT?
HOW OMINOUS...!
FWOOOM
FWOOOM
GRZZ
GRZZ
GRZZ
GRZZ


Well well
LOOK KATSUMATA, THE “HEART” CHOSE HIROSE.
WE DON’T NEED A BACKUP AFTER ALL.


HIROSE IS PERFECT.



Continued in volume 9